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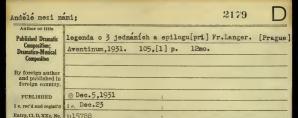
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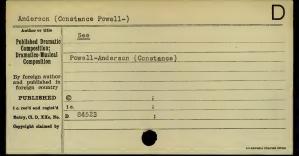
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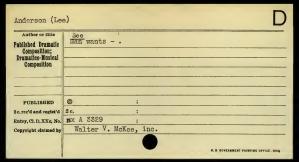
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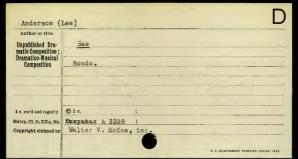
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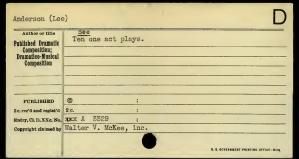


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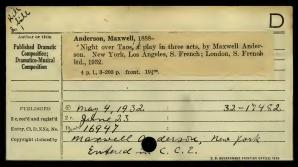
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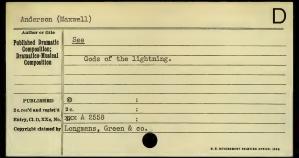
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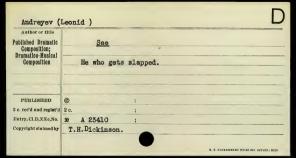
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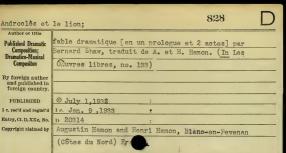
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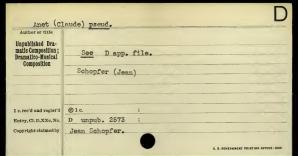
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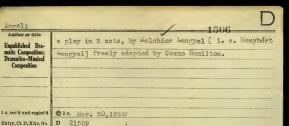
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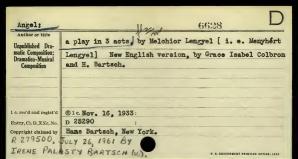
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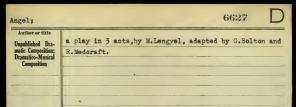


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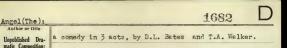
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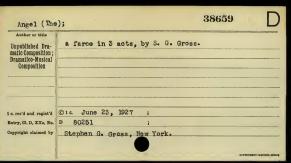
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a comedy in 1 act, by Marion Holbrook. New York, Los Angeles [etc., 1936] 3 p.1., 31 p. diagr. 12mo.

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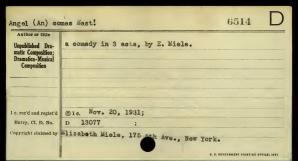
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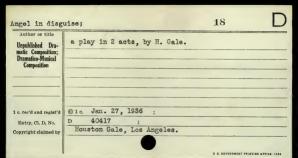
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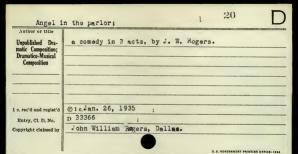
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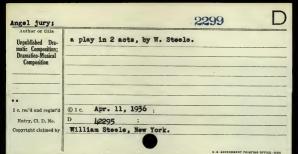
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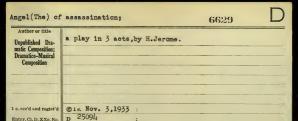


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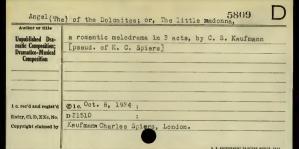
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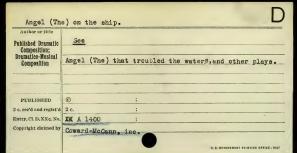
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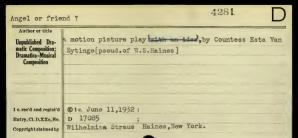
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ingel (The) that troubled the waters, and

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other plays, by Thornton Wilder. New York, 1928. xvi p., 1 1., 19-149 p. 12mo Tramatic Nascuntur poetae .- Prosperpina and the devil .- Fanny Otcott .-Brother fire .- The penny that beauty spent .- The angel

on the ship .- The message and Jehanne .- Childe Roland to the dark tower came .- Centaurs .- Leviathan .- And the sea shall give up its dead .- Now the servant's name was

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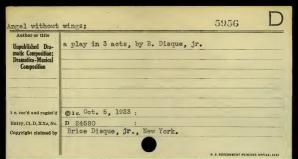
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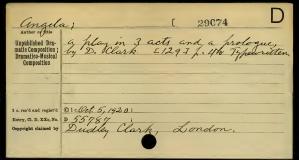
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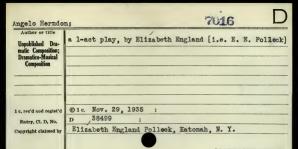
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595 D angelo, tyran de Padoue; drame lyrique en 5 actes, tiré du drame le Pieter Hugo, par, Chorles Mère. Paris, 1924. 84 p. 16 mo. Libretto Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country OFeb. 2, 1928 PUBLISHED 1c.Feb 24 1 c. rec'd and regist'd D 82967 Entry, Cl. D. XXc, No. Heugel, Paris. Copyright claimed by

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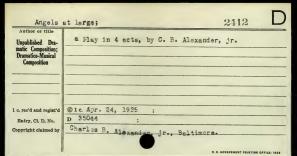
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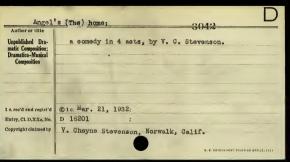
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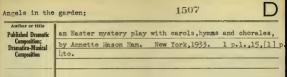
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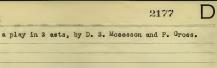
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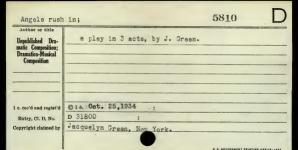
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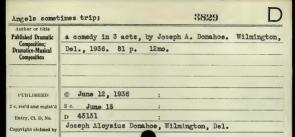
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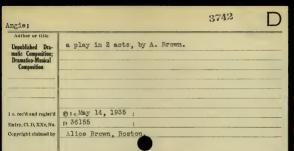
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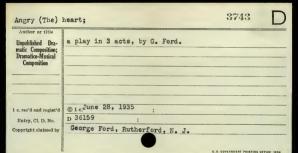
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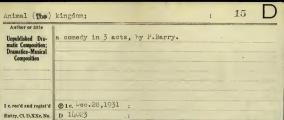
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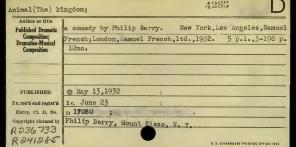
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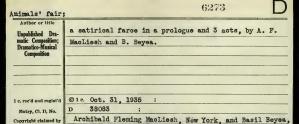


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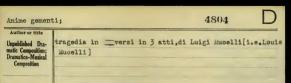
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a play in 3 acts, by Bernhard Blume, translated from the German by Ferdinanda W. Reed, adapted by

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anja und Esther; ein romantisches stick in 7 bildern, von Klaus Mann. Berlin, 1925. 80 p. 12mo. Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ May 31, 1925 ; PUBLISHED 1 c. Oct. 10 1 c. rec'd and regist'd Oesterheld & co., Berlin. Entry, Cl. D. XXc, No. Copyright claimed by over

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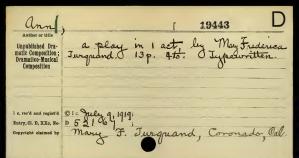


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ANKUNFT BEI NACHT By Hans Rothe.

New title for "Die Auslanderin" by Hans Rothe See Letter 25May49.





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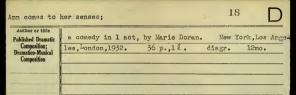
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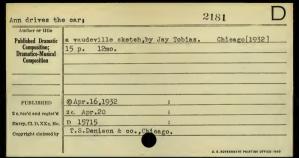
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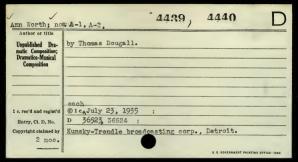
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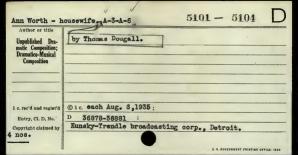
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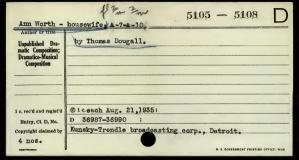
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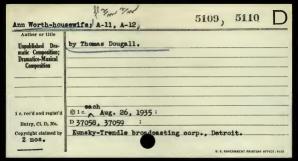
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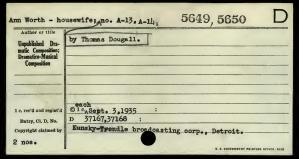


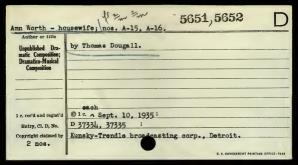
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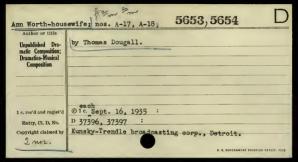


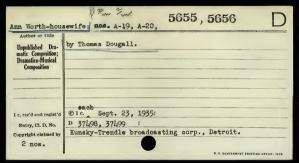


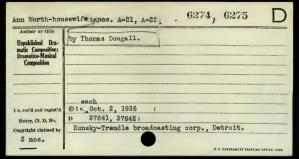


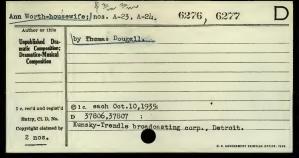


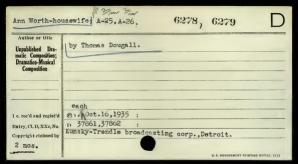


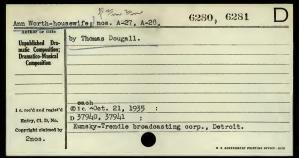


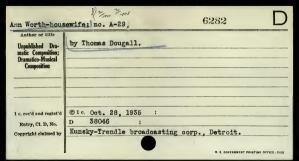


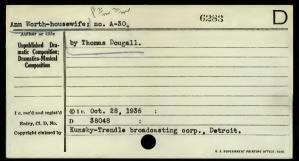


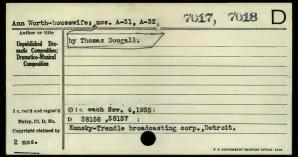


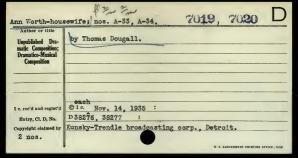




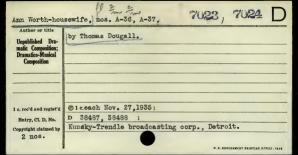


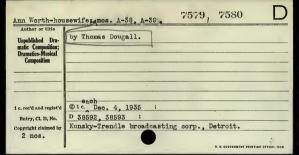


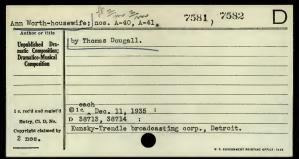


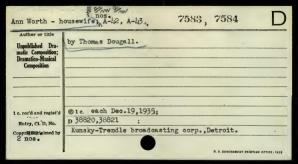


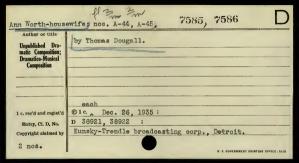
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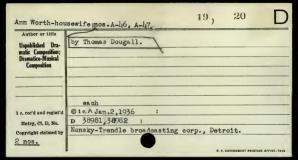




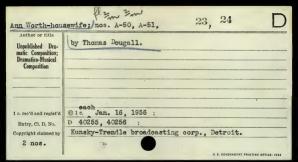


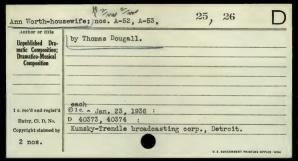


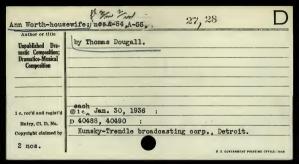


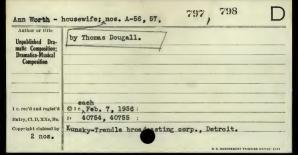


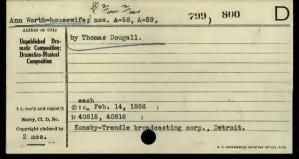
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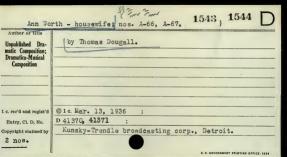


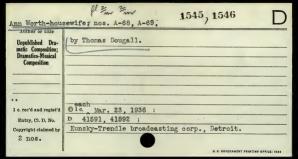


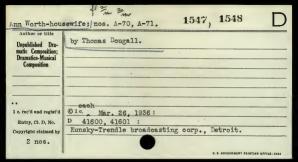


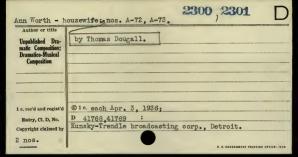




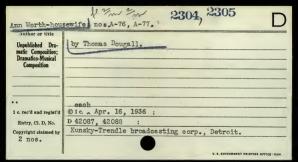


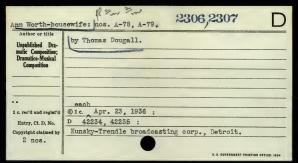






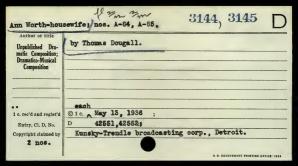




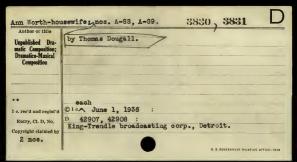


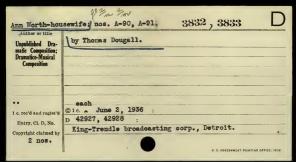
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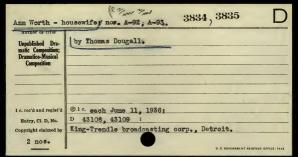
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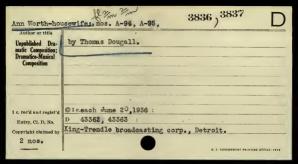


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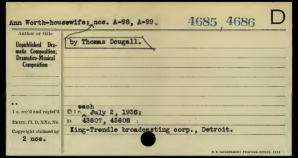


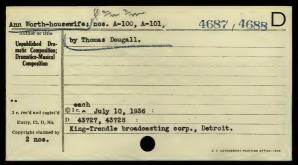




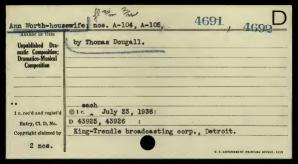


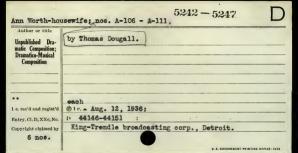
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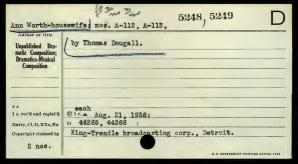


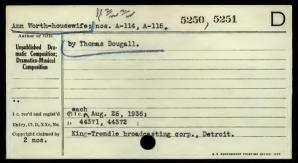


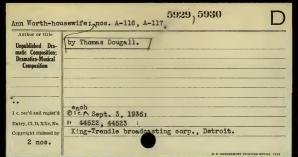
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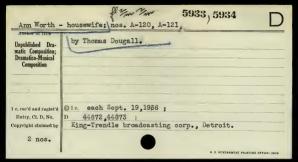
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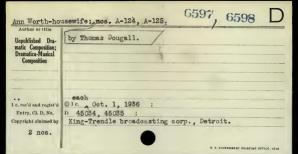
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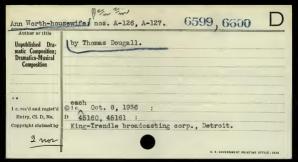
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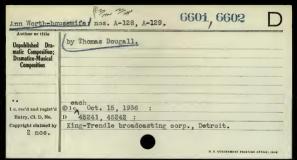
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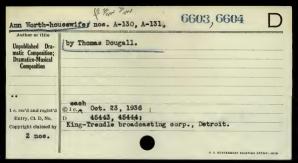


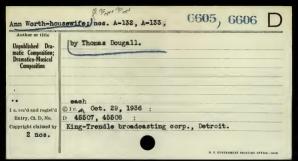
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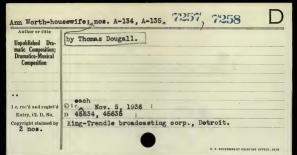


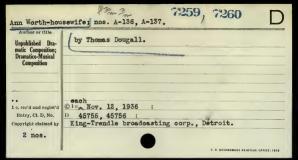








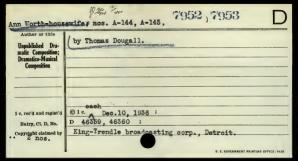






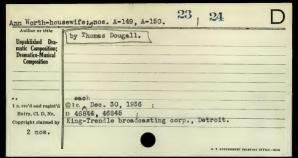


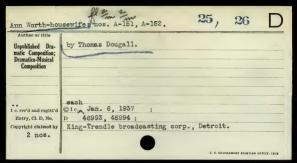
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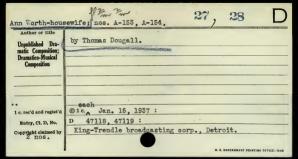


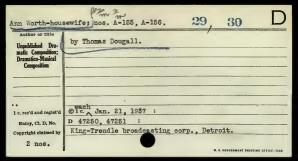
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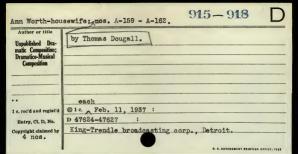


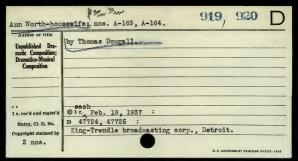


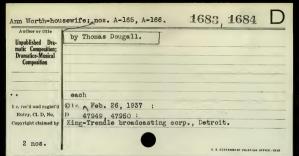


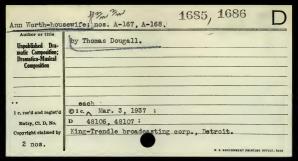


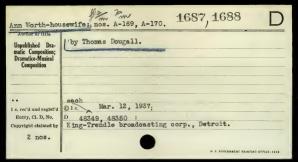
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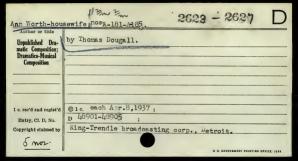
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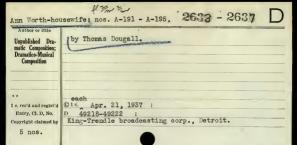
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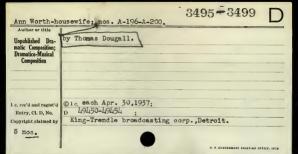
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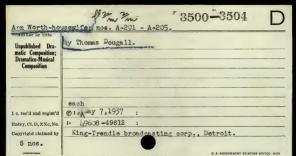
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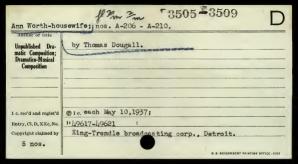
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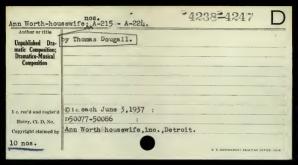
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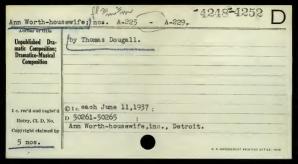






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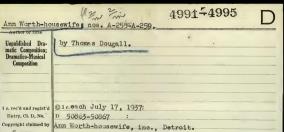
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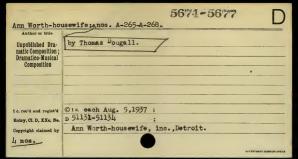


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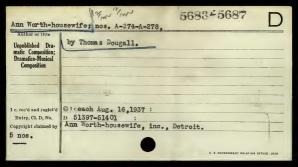
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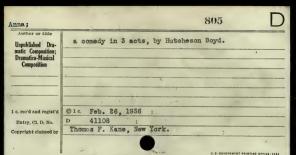
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trauerspiel in 3 akten, von Hellmuth Carsch, Den Composition: bühnen gegenüber als manuskript vervielfältigt.

Berlin, 1929, 2 p.1. [8]-94 p. 12mo.

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dramma in 4 atti e 5 quadri, tratto dal romanzo omonimo di Leone Tolstoi [ i. e. Lev Nikolaevich Tolstoi

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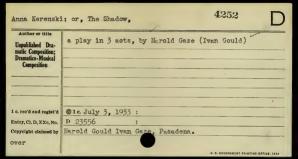
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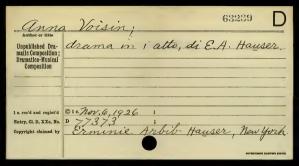
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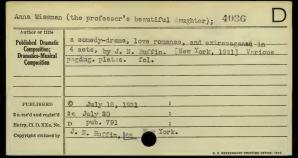
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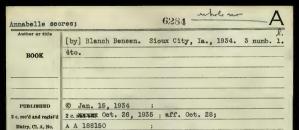
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a farce in 3 acts, by Royal C. Stout, revised by

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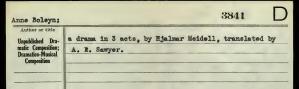
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1 c. rec'd and regist'd @1c. Jan. 26, 1931; Entry, Cl. D.XXc. No. D unpub. 8975

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Anne Make-Belleve;

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Composition; Dramatico-Musical Composition

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a comedy-drama in 3 acts, by Watkins E. Wright. Boston [1929] 133 p. diagrs. 12mo.

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author or title A ann arbor; 1 42951 La play in 4 acts I by Ross Targuhar. Franklen, Coss Denva Cole, Eldridge entertainment house, 1921. 42 p. 12 me. Published Dramatic Composition: Deamatico-Musical Composition OSept. 20, 1921; PUBLISHED 2 c. rec'd and regist'd 20. Dec. 19, 1921; Entry, Cl. D, XXc, No. D 59422 Eldridge entertainment house, Franklin, C

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Reference card	See
D title file	After Holbein. [Wives of Henry the VIII]
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a modern dramatization of L. M. Montgomery's most pop-

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[etc., etc.] 1937. 2 p.1., 3-137 p. diagrs. 12mo. © Sept. 1, 1937

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I) 26360 anne Gedersdotter [ Published Dramatic a drama in 4 acts, by H. Miers - Jenssen, English verpion by Composition: Dramatico-Musical John masefileld. Boston! Composition OLittle Brown and company, PUBLISHED 2c. Seht 27 1617: 2 o. rec'd and regist'd Entry Cl. D. XX. No. D 147 938; Copyright claimed by Little, Brown and company, Boston.

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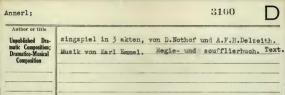
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R. Kiesel & Bohme, Salzburg, Austria.



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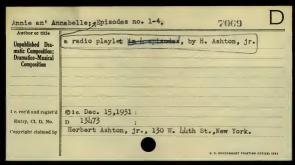
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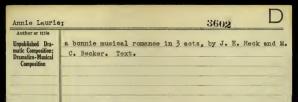
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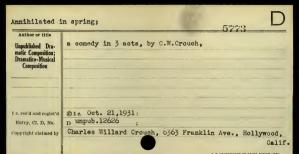
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4639 Unniversary (The); 3 acts, 1. 4to. of comedy drama in Unpublished Dramatic Composition; Dramatico-Musical Typewritten. Composition @1c.Feb. 24,1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 60081 Edna B. Manner, New York. Copyright claimed by

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Deane & sons The Year book press.ltd.[1930] 19, [1] p.

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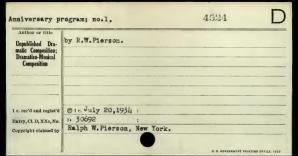
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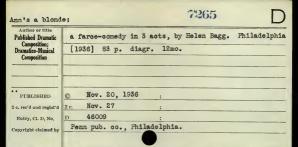
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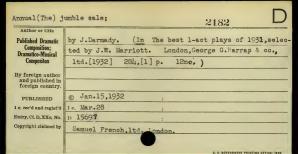


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Annunzio, Gabriele d', author; cops. rec'd. June 25 Ricordi, Tito, Italian text; Symons, Arthur, English text

Francesca da Rimini; libretto.

See

Ricordi (G.) & co. MBM 12-1-43

Annunzio, Gabriele d', 1863-Author or title The honeysuckle; a play in three acts, by Gabriele d'Annunzio, tr. by Cecile Sartoris and Gabrielle En-Published Dramatic thoven ... London, W. Heinemann 1915 Composition: Dramatico-Musical 3 p. l., 214 p., 1 l. 181 em. Composition o Sept. 30, 1915; 15-26860 PUBLISHED PORINGENERAL PRINCE PRI



Author or title Annunzio, Gabriele d'. 1863-

Le martyre de Saint Sébastien, mystère composé en Published Dramatic Composition; rythme français par Gabriele d'Annunzio et joué à Paris Dramatico-Musical sur la scene du châtelet le xxii mai, MCMXI, avec la mu-Composition sique de Claude Debussy. [3, éd.] Paris, Calmann-Lévy rc1911

> 2 p. l., viii, 270 p. 201 cm. Libretto only.

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Annunzio, Gabriele d'; 1 cops rec'd Dec. 30
Ricordi, Tito, suthors and arrangersappl rec'd Dec. 30
La Gave. (Libretto) (Italian taxt) (117610)

Ricordi (G.) & co.

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Annunzio, Gabriele d' text; 2 cops rec'd May 12.

Ricordi, Tito ridotta; Montemezzi, Appl. rec'd May 13.

Italo music; Ramella, Giuseppe arr;

LaNave. (Tragedia in un prologu e tre episodii)
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Annunzio, Gabriele d', 1863-

... Sueños de las estaciones: traducción de Ricardo Baeza. Ilustraciones de Fontanals. Madrid [Biblioteca estrella 1918.

141, [1] p. front., plates (2 double) 12 x 91 em. (Colección palma, t. 61 Contents.-Sueño de una mañana de primavera.-Sueño de un atardecer de otoño.

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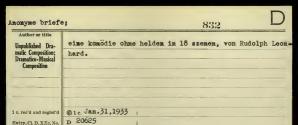
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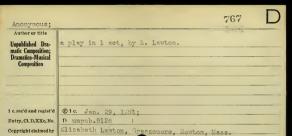
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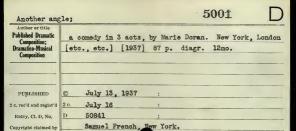
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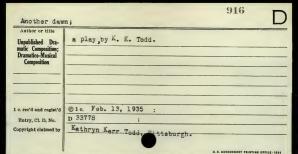
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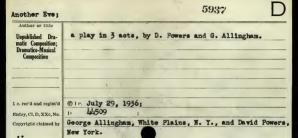
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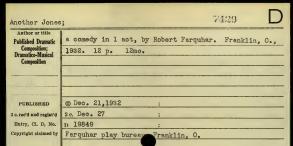
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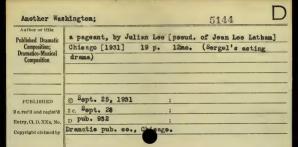
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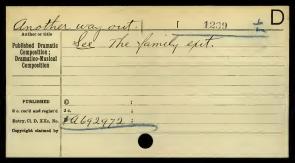
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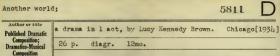
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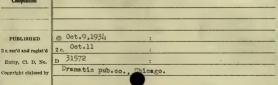
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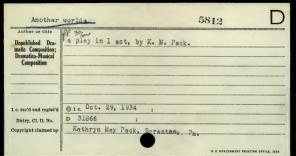
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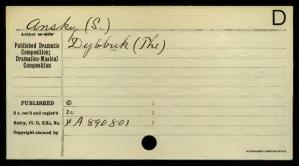
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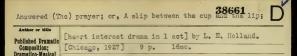
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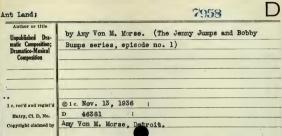
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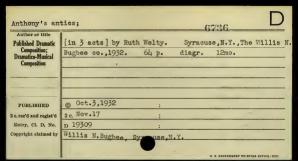
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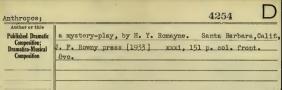
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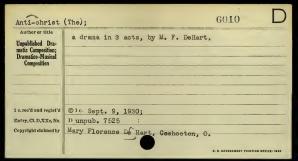
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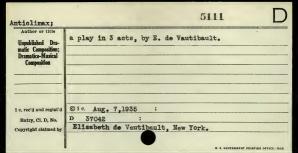
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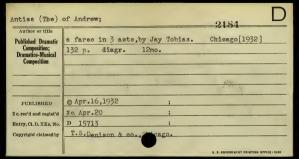
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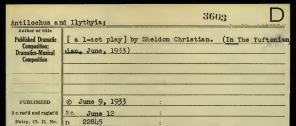
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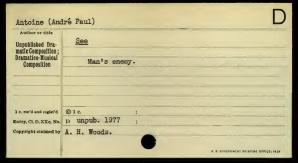
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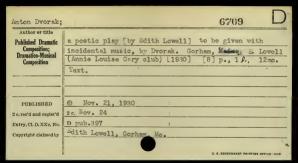
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New York, London [etc. ] 1929, xv, 117 o. 12mo. (Oxford French series)

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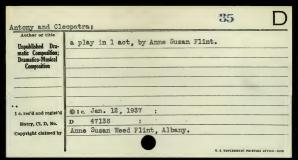
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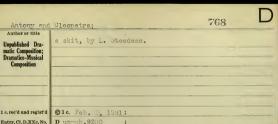
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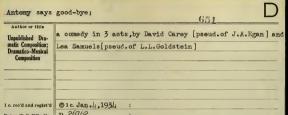
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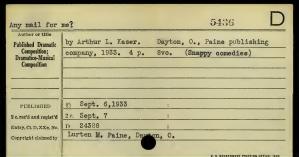
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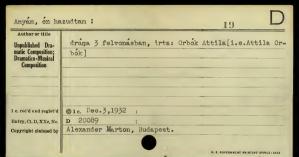
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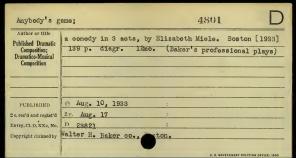
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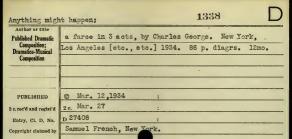
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[etc., etc.] 1936. v. 7-67 p. diagrs. 8vo. ([French's acting edition, no. 804]) Text.

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Samuel French, 1td. \_London.



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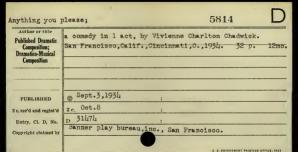
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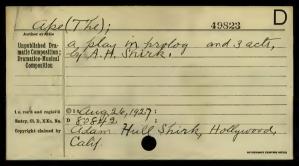
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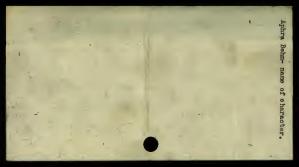
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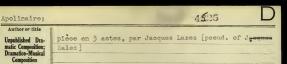
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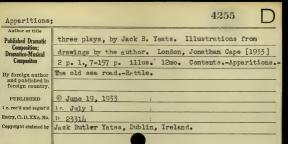
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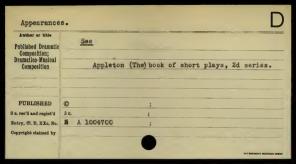
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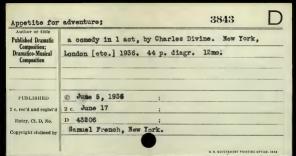
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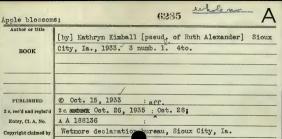
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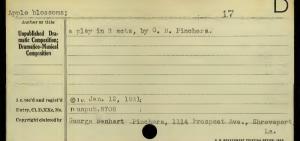
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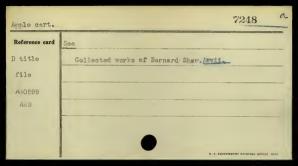
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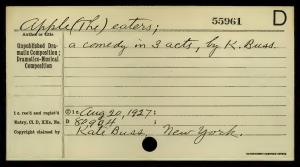
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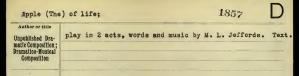
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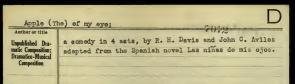
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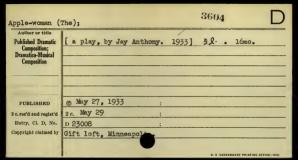
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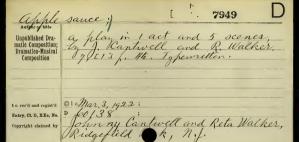
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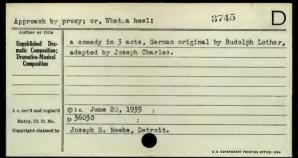
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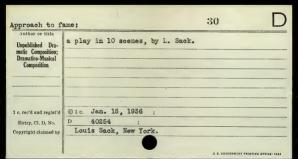
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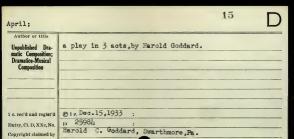
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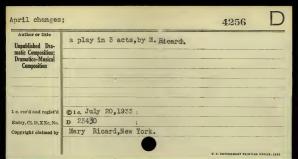
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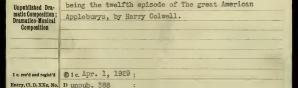
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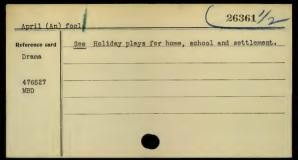
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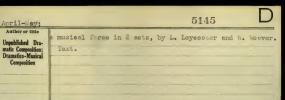
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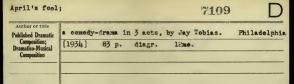
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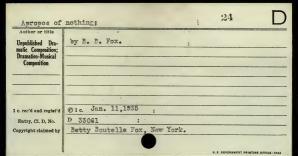
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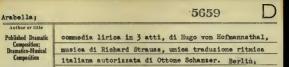
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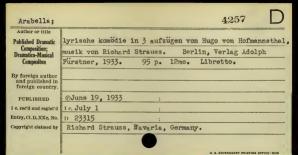
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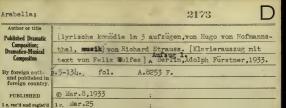
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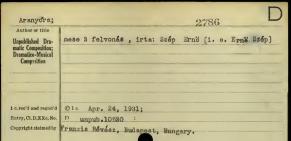
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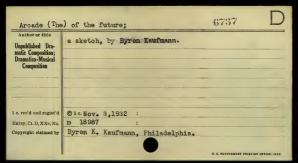
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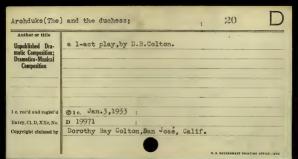
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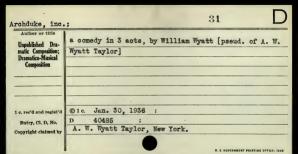
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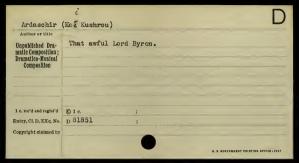
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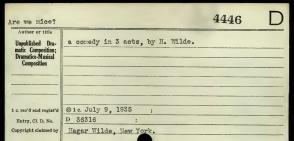
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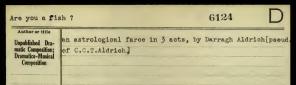
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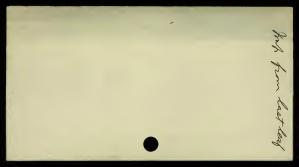
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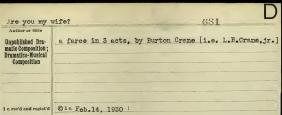
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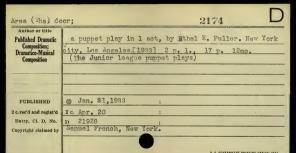
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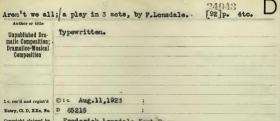
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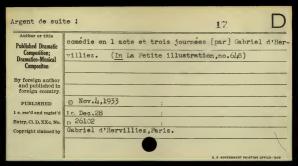
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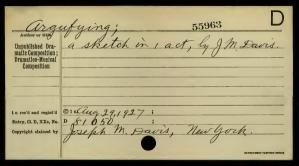
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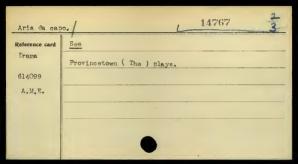
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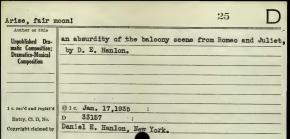
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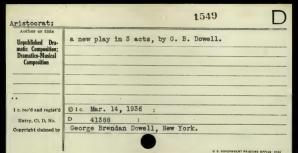
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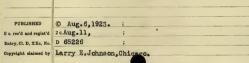
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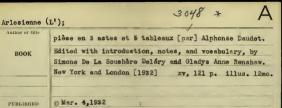
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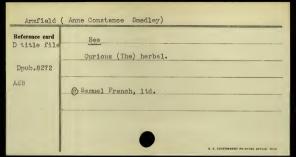
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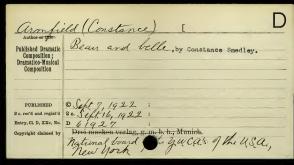
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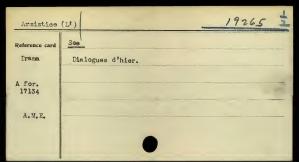
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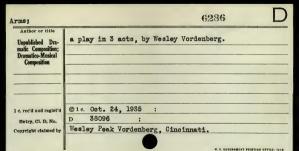
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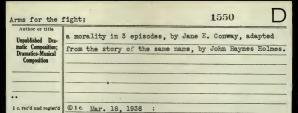
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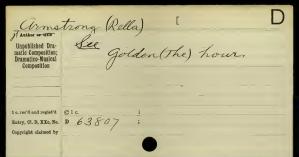
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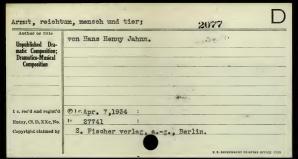
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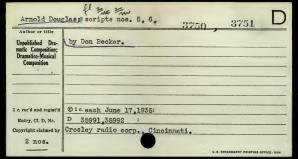
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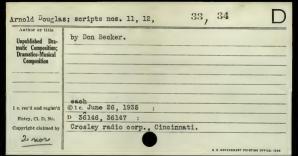


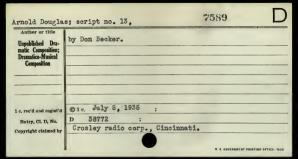
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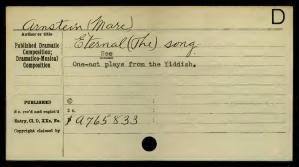
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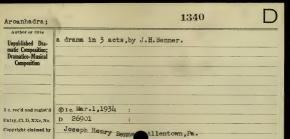


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Angeles Samuel French; London Samuel French , 1td . . 1933. xxi,108 p.,12.,21 p. illus., plates, map- 12mo. Drama-@ June 1.1933

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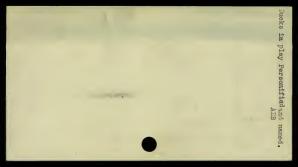
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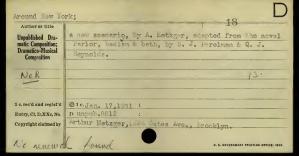
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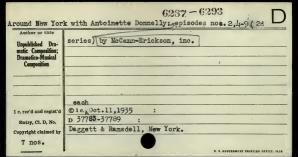
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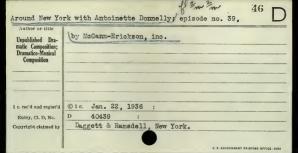
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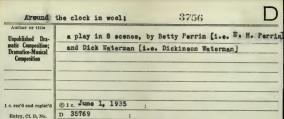
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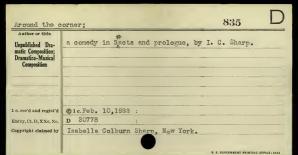
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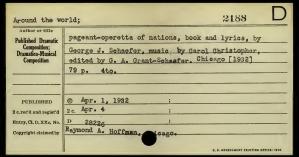
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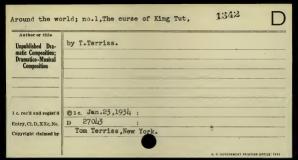
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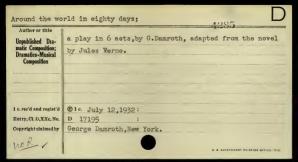
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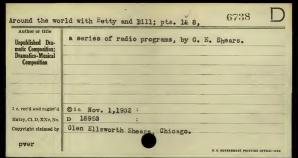
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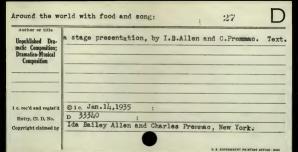
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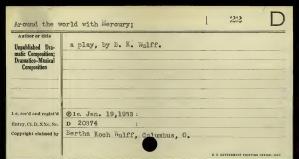


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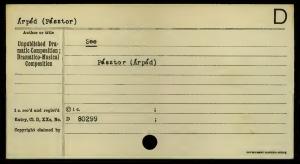
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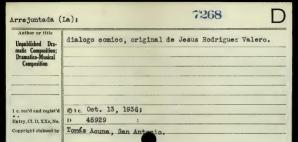
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D arrival (The) of Reuben; 1 33373 La play in 1 act I by M.M. Bugbee. Syracus, My, The Willis M. Bugbee co., 1921. 15 p. 12 mo. (Bugbee's popular plays) Published Dramatic Composition: Deamatico-Musical Composition OCT. 10, 1921; PUBLISHED 20. Oct. 29, 1921; 2 c. rec'd and regist'd Willis M. Bushe, Syramse, My. Entry, Cl. D, XXc, No.



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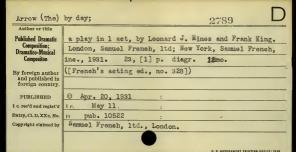
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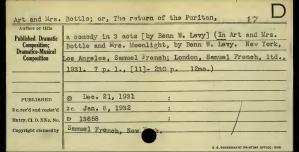
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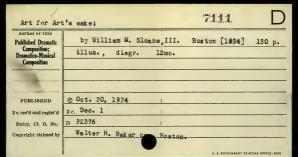
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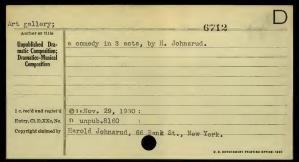
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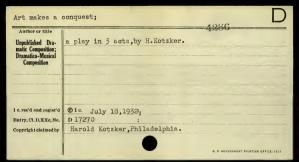
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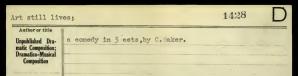
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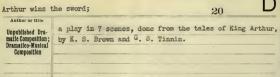
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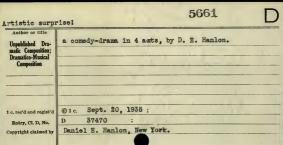
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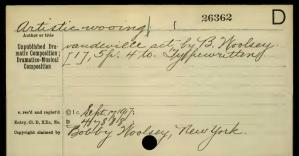
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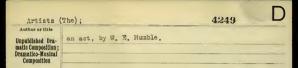
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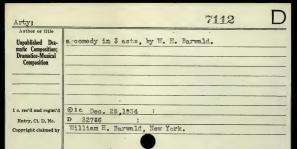
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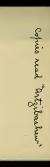
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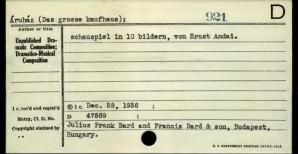
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Laszlo Markus und Jeno Mohacsi. Deutsche übersetzung von Jeno Mohacsi. Musik von Gyorgy Kosa. Wien, Leipzig, 95 p. folio.

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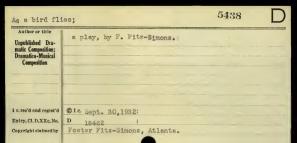
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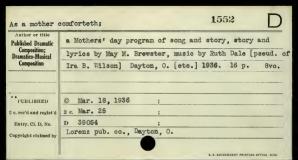
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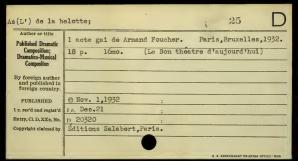
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Dramatico-Musical (Baker's religious plays and pageants)

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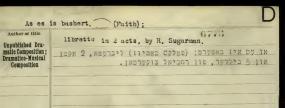
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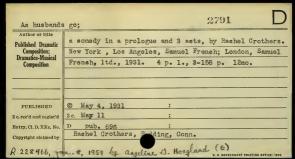
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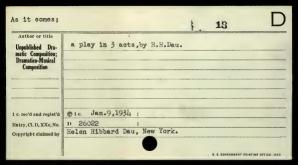
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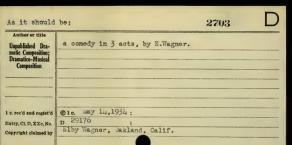
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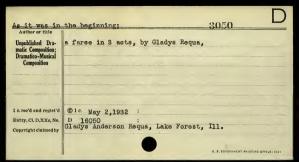
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Joseph J. Irwin, Storm Lake, Ia.

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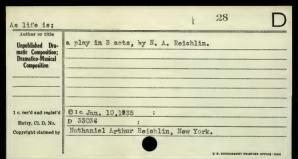
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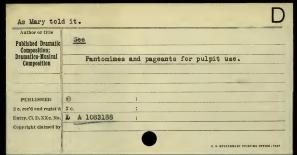
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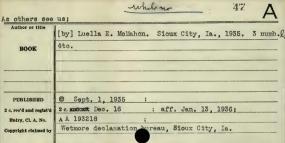
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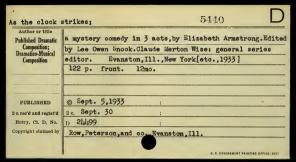


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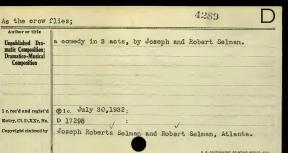
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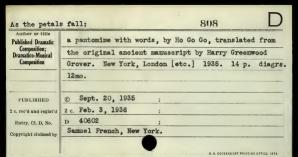
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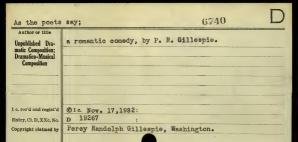
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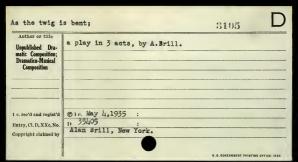
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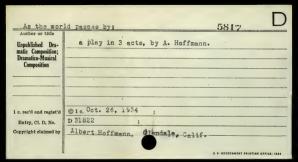
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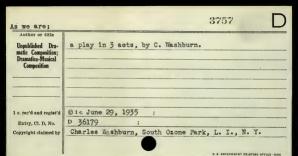
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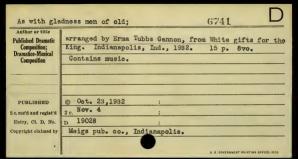
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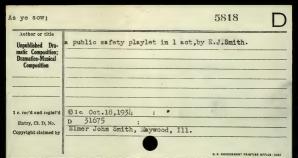


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              Humphrey Milford [etg., etc.] 1919. 4 p. 1., 146 p., 12.
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             16 mo. (The Yale Shakespeare )
              @ Jan. 17. 1920
  PUBLISHED
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             Yale university press, New Haven, Comm.
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                a commentary and acting notes, by J. A. Green. London.
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     tection
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               pubd. Sept. 7, 1922
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notes by Hallie D. Walker. Philadelphia and London

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American edition prepared by Essie Chamberlain,

New York [1932] xiv, 187,p. front., ports.

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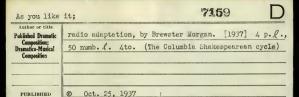
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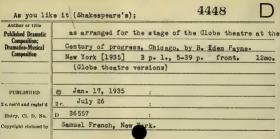
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                Ed. for use in secondary schools by Edgar Coit Morris.
Drama.
                Boston, New York [etc.] Silver, Burdett and company
               [1917] 124 p. illus. 16mo.
             @Feb. 2, 1917
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